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|  | **SOUTH DAKOTA BOARD OF REGENTS**  ACADEMIC AFFAIRS FORMS |
| Substantive Program Modification Form |
|  |  |

Use this form to request minor changes in existing programs (majors, minors, certificates, or specializations).

|  |  |
| --- | --- |
| **UNIVERSITY:** | DSU |
| **CURRENT PROGRAM DEGREE:** | **Bachelor of Science** |
| **CURRENT PROGRAM MAJOR/MINOR:** | **English, B.S.** |
| **CURRENT SPECIALIZATION** *(If applicable)***:** | **English Education English for New Media** |
| **CIP CODE:** | **23.9999** |
| **UNIVERSITY DEPARTMENT:** | **Language** |
| **BANNER DEPARTMENT CODE:** | **DLAN** |
| **UNIVERSITY COLLEGE:** | **College of Arts and Science** |
| **BANNER COLLEGE CODE:** | **8A DAS** |

**University Approval**

*To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.*

|  |  |  |
| --- | --- | --- |
| A picture containing text  Description automatically generated |  | 11/7/2023 |
| Vice President of Academic Affairs or  President of the University |  | Date |

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|  |

1. **This modification addresses a change in (*place an “X” in the appropriate box*):**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Total credits required within the discipline |  | Total credits of supportive course work |
|  |  |  |  |
|  | Total credits of elective course work |  | Total credits required for program |
|  |  |  |  |
|  | Program name |  | Existing specialization |
|  |  |  |  |
|  | CIP Code |  | Other (explain below) |
|  | Modification requiring Board of Regents approval  *Must have prior approval from Executive Director or designee* | | |

1. **Effective date of change: Fall 2024**
2. **Program Degree Level (*place an “X” in the appropriate box*):**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Associate |  | Bachelor’s |  | Master’s |  | Doctoral |  |

1. **Category (*place an “X” in the appropriate box*):**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Certificate |  | Specialization |  | Minor |  | Major |  |

1. **If a name change is proposed, the change will occur (*place an “X” in the appropriate box*):**

|  |  |
| --- | --- |
|  | On the effective date for all students |

|  |  |
| --- | --- |
|  | On the effective date for students new to the program (enrolled students will graduate from existing program) |
|  |

|  |  |
| --- | --- |
| **Proposed new name:** |  |
|  | *Reminder: Name changes may require updating related articulation agreements, site approvals, etc.* |

1. **Is the program being modified associated with a current articulation agreement?**

|  |  |  |  |
| --- | --- | --- | --- |
| Yes |  | No |  |

* 1. **If yes, will the articulation agreement need to be updated with the partner institution following the approve of the program change? Please explain:**

1. **Primary Aspects of the Modification (*add lines or adjust cell size as needed*):**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | *Existing Curriculum* | | | | | |  | *Proposed Curriculum* | | | | | | | **Pref.** | | **Num** | | **Title** | **Cr. Hrs.** |  | **Pref.** | **Num** | | **Title** | **Cr. Hrs.** | | | **General Education Curriculum** | | | | | **30** |  | **General Education Curriculum** | | | | | **30** | | Majors taking the English Education Specialization must take ART 121, ENGL 210, INED 211, CMST 101 and HIST 151 or HIST 152 as part of the system-wide general education requirement.  Students should complete professional education coursework concurrently with general education and content major coursework. | | | | | |  | Majors must take MATH 114 or a course requiring MATH 114 as a prerequisite, INED 211, and HIST 151 as part of the system-wide general education requirement.  Students should complete professional education coursework concurrently with general education and content major coursework. | | | | | | | **Major Core Requirements** | | | | | **41** |  | **Major Core Requirements** | | | | | **45** | | ~~ENGL~~ | ~~150~~ | | ~~Foundations of English~~ | | ~~3~~ |  |  |  |  | | |  | | ~~Choose 9 credits from the following\*:~~ | | | | | |  |  |  |  | | |  | | ENGL | 211 | | World Literature I | | 3 |  | ENGL  ENGL | 211  212 | World Literature I or  World Literature II | | | 3 | | ~~ENGL~~ | ~~212~~ | | ~~World Literature II~~ | | ~~3~~ |  |  |  |  | | |  | | ENGL | 221 | | British Literature I | | 3 |  | ENGL | 221 | British Literature I | | | 3 | | ENGL | 222 | | British Literature II | | 3 |  | ENGL | 222 | British Literature II | | | 3 | | ENGL | 241 | | American Literature I | | 3 |  | ENGL | 241 | American Literature I | | | 3 | | ENGL | 242 | | American Literature II | | 3 |  | ENGL | 242 | American Literature II | | | 3 | | ~~\*Students in the English Education specialization must take 3 credits in American Literature I or II and 3 credits in British Literature I or II.~~ | | | | | |  |  | | | | | | | ENGL | 284 | | Introduction to Criticism ~~or~~ | | 3 |  | ENGL | 284 | Introduction to Criticism | | | 3 | | ~~ENGL~~ | ~~484~~ | | ~~Literary Criticism~~ | | ~~3~~ |  |  |  |  | | |  | |  | | | | | |  | ENGL | 383 | Creative Writing | | | 3 | | ENGL | 405 | | Media Studies | | 3 |  | ENGL | 405 | Media Studies | | | 3 | | ENGL | 425 | | Modern Grammar | | 3 |  | ENGL | 425 | Modern Grammar | | | 3 | |  | | | | | |  | ENGL | 490 | Seminar | | | 3 | | ~~ENGL~~ | ~~432~~ | | ~~Shakespeare II~~ | | ~~3~~ |  |  |  |  | | |  | | ~~MCOM~~ | ~~351~~ | | ~~Web Design~~ | | ~~3~~ |  |  |  |  | | |  | | ~~MCOM~~ | ~~389~~ | | ~~Portfolio and Professional Development~~ | | ~~2~~ |  |  | | | | | | | ~~Choose 6 credits from the following:~~ | | | | | |  | **Choose 9 credits from the following (*repeatable)* courses 9** | | | | | | | ENGL | 333 | | Period Study | | 3 |  | ENGL | 333 | Period study | | | 3 | | ENGL | 343 | | Selected Authors | | 3 |  | ENGL | 343 | Selected Authors | | | 3 | | ENGL | 363 | | Literary Genres | | ~~3~~ |  | ENGL | 363 | Literary Genres | | | 3 | |  |  | |  | |  |  | **Supporting Coursework** | | | | | | | CSC | 105 | | Introduction to Computers | | 3 |  | CSC | 105 | Introduction to Computers | | | 3 | | **Choose one course from the following:** | | | | | 3 |  | **Choose one course from the following:** | | | | | 3 | | CIS | 123 | | Problem Solving & Programming | | 3 |  | CIS | 123 | Problem Solving & Programming | | |  | | CSC | 150 | | Computer Science I | | 3 |  | CSC | 150 | Computer Science I | | |  | | CIS | 130 | | Visual Basic Programming | | 3 |  | CIS | 130 | Visual Basic Programming | | |  | |  | | | | | |  |  | | | | | | |  | | | | | |  |  | | | | | | | **English Education Specialization** | | | | | **49** |  | **English Education Specialization** | | | | | **35** | |  | | | | |  |  | **Pre-Professional Courses** | | | | |  | | CSC | 161 | | Computer Hardware, Data Communications and Networking | | 3 |  | CSC | 161 | Computer Hardware, Data Communications and Networking | | | 3 | | ~~ENGL~~ | ~~406~~ | | ~~Adolescent Literature~~ | | ~~3~~ |  |  |  |  | | |  | | EPSY | 210 | | Lifespan Development | | 3 |  | EPSY | 210 | Lifespan Development | | | 3 | | ~~SEED~~ | ~~308~~ | | ~~Methods of Teaching Writing in Middle and Secondary Schools~~ | | ~~2~~ |  |  |  |  | | |  | | ~~Choose 9 credits from the following:~~ | | | | | |  |  |  |  | | |  | | ~~ENGL~~ | ~~332~~ | | ~~The Evolving Stage~~ | | ~~3~~ |  |  |  |  | | |  | | ~~ENGL~~ | ~~375~~ | | ~~Publishing for New Media~~ | | ~~3~~ |  |  |  |  | | |  | | ~~ENGL~~ | ~~383~~ | | ~~Creative Writing~~ | | ~~3~~ |  |  |  |  | | |  | | ~~ENGL~~ | ~~480~~ | | ~~Contemporary Rhetoric~~ | | ~~3~~ |  |  |  |  | | |  | | ~~MCOM~~ | ~~161~~ | | ~~Graphic Communication~~ | | ~~3~~ |  |  |  |  | | |  | | ~~CMST~~ | ~~215~~ | | ~~Public Speaking~~ | | ~~3~~ |  |  |  |  | | |  | | EDFN | 338 | | Foundations of American Education | | 2 |  | EDFN | 338 | Foundations of American Education | | | 2 | | EPSY | 302 | | Educational Psychology | | 3 |  | EPSY | 302 | Educational Psychology | | | 3 | | SEED | 295 | | Practicum | | 1 |  | SEED | 295 | Practicum | | | 1 | | SPED | 100 | | Introduction to Persons with Exceptionalities | | 3 |  | SPED | 100 | Introduction to Persons with Exceptionalities | | | 3 | |  | | | | | |  | **Professional Courses** | | | | | | | EDFN | 475 | | Human Relations | | 3 |  | EDFN | 475 | Human Relations | | | 3 | | SEED | 302 | | Secondary/Middle Content Area: Major | | 3 |  | SEED | 302 | Secondary/Middle Content Area: Major | | | 3 | | SEED | 401 | | Methods of Educational Technology | | 1 |  | SEED | 401 | Methods of Educational Technology | | | 1 | | SEED | 440 | | Classroom Management | | 2 |  | SEED | 440 | Classroom Management | | | 2 | | SEED | 450 | | Reading and Content Literacy | | 3 |  | SEED | 450 | Reading and Content Literacy | | | 3 | | SEED | 488 | | 7-12 Student Teaching | | 8 |  | SEED | 488 | 7-12 Student Teaching | | | 8 | |  |  | |  | |  |  |  |  |  | | |  | | **Total number of hours required for the major, minor, or specialization** | | | | | **90** |  | **Total number of hours required for the major, minor, or specialization** | | | | | **80** | | **General Electives** | | | | | **0** |  | **General Electives** | | | | | **10** | | **Total number of hours required for the degree** | | | | | **120** |  | **Total number of hours required for the degree** | | | | | **120** | |  | | | | | |  |  | | | | | | | **~~English for New Media Specialization~~** | | | | | ~~49~~ |  |  |  |  | | |  | | ~~ENGL~~ | ~~332~~ | | ~~The Evolving Stage~~ | | ~~3~~ |  |  |  |  | | |  | | ~~ENGL~~ | ~~351~~ | | ~~Digital Collection and Curation~~ | | ~~3~~ |  |  |  |  | | |  | | ~~ENGL~~ | ~~375~~ | | ~~Publishing for New Media~~ | | ~~3~~ |  |  |  |  | | |  | | ~~ENGL~~ | ~~383~~ | | ~~Creative Writing I~~ | | ~~3~~ |  | \*This class moves from the English for New Media specialization to the Major Core above. | | | | | | | ~~ENGL~~ | ~~467~~ | | ~~English Informatics~~ | | ~~3~~ |  |  |  |  | | |  | | ~~ENGL~~ | ~~480~~ | | ~~Contemporary Rhetoric~~ | | ~~3~~ |  |  |  |  | | |  | | ~~ENGL~~ | ~~490~~ | | ~~Seminar~~ | | ~~3~~ |  | \*This class moves from the English for New Media specialization above to the Major Core above. | | | | | | | ~~MCOM~~ | ~~161~~ | | ~~Graphic Communication~~ | | ~~3~~ |  |  |  |  | | |  | | ~~MCOM~~ | ~~353~~ | | ~~Digital Media Communications~~ | | ~~3~~ |  |  |  |  | | |  | |  |  | |  | |  |  | **Required electives for students not taking the English Education Specialization 45** | | | | | | | \*This class moved from the major core above. | | | | | |  | MCOM | 389 | Portfolio and Professional Development | | | 2 | | ENGL | 494 | | Internship or | | 2 |  | ENGL | 494 | Internship or | | | 2 | | ENGL | 498 | | Undergraduate Research/Scholarship | | 2 |  | ENGL | 498 | Undergraduate Research/Scholarship | | | 2 | | General Electives | | | | | 20 |  | General Electives | | | | | 39 | |  |  | |  | |  |  |  |  |  | | |  | | **Total number of hours required for the major, minor, or specialization** | | | | | **70** |  | **Total number of hours required for the major, minor, or specialization** | | | | | **90** | | **Total number of hours required for the degree** | | | | | **120** |  | **Total number of hours required for the degree** | | | | | **120** | |

1. **Explanation of the Change:**

**BS, English (non-teaching)**

30 General Education  
45 Core requirement  
45 Electives  
120 Total

**BS, English, English Ed Specialization**

30 General Education  
45 Core requirement  
35 Professional Education  
10 Electives  
120 Total

These modifications result in a streamlined BS in English degree that has enough general electives to be a double major, with the option of a specialization in English Education.

We submit the enclosed changes to the English degree to accomplish several things.

* Removing the New Media specialization from the degree appeals to a wider range of students looking to major in English or to pair with a major in another discipline.
  + Many of the new media classes, ENGL 351: Digital Collection and Curation, MCOM 161 Graphic Communication, MCOM 351: Web Design, and MCOM 353: Digital Media Communications, have been relocated to an interdisciplinary degree program, Digital Content creation, to meet the changing needs of our students and the demands of new career fields and workplace needs.
* The proposed changes significantly reduce the number of hours required by the English major, making it more readily available in the future as a program that will fit in well with emerging degrees programs such as the CSX and Individualized Studies models.
* The proposed English degree requirements are more compatible with English degrees at other SDBOR institutions and at universities in general, making it more available as a transfer option.

The BS in English option responds directly to the advances that technology brings to the future of humanities practitioners. Due to the increased use of artificial intelligence, more and more companies are looking to hire “prompt engineers” – professionals who train AI tools to deliver more accurate responses to the questions that real people pose. English majors are already some of the most sought-after people filling these positions. As Anna Bernstein, a prompt engineer and former English major working for a generative AI firm suggests:

“[T]o have a humanities background in this field seems to me like a triumph, especially since part of the point of developing AI is to imitate human thought.”[[1]](#footnote-1)

It also allows our largest population of students studying in the Beacom College of Computer and Cyber Sciences the potential to double major. Career and technology experts agree that the future of innovation and the advancement of technology lies in a solid understanding of critical and creative thinking, reasoning, and writing. These skills are best reflected in this new proposed curriculum. Our tech savvy students need a well-rounded program of study to help them understand the importance of the stories that humans tell and to engage deeply with how language works. As Andrej Karpathy, Tesla’s former chief of AI, wrote on X (formerly known as Twitter) recently, “The hottest new programming language is English.”[[2]](#footnote-2)

1. Popli, Nik. “The AI Job That Pays Up to $335K—and You Don’t Need a Computer Engineering Background.” *Time*. (time.com/6272103/ai-prompt-engineer-job/) [↑](#footnote-ref-1)
2. Karpathy, Andrej. [@karpathy]. “The hottest new programming language is English.” *X/Twitter*, 24 Jan 2023, x.com/karpathy/status/1617979122625712128?s=20 [↑](#footnote-ref-2)