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|  | **SOUTH DAKOTA BOARD OF REGENTS**  ACADEMIC AFFAIRS FORMS |
| Existing Courses: Minor Course Modifications |
|  |  |

Use this form to request minor modifications of existing unique and common courses. Consult the system course database for information about existing courses before submitting this form. If the course revision is for an approved General Education course, please see the Revision to General Education Requirements Form.

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| DSU |  | College of Arts and Sciences |  |  |  | 12/4/2023 |
| **Institution** |  | **Division/Department** |  | **Originator** |  | **Date** |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | Click here to enter a date. |
| **Department Chair** |  | **School/College Dean** |  | **Institutional Approval Signature** |  | **Date** |

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**Section 1. Existing Course Title and Description**

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| --- | --- | --- |
| **Prefix & No.** | **Course Title** | **Credits** |
| ARTD 289 | Digital Ink and Paint 2D Track | 3 |

|  |  |
| --- | --- |
| **Effective Date:** | 8/1/2024 |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **This course is a (*Place an “X” in the appropriate box*):** | | | | |
|  | **Unique Course (see section 2)** |  |  | **Common Course (see section 3)** | |

**Section 2. Unique Courses: Requested Minor Modifications**

***Place an “X” in the appropriate boxes*.**

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| --- | --- | --- | --- | --- |
|  |  | **Current** |  | **New** |
|  | **Prefix change** |  | to |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Course Number change** | 289 | to | 355 |

*NOTE: You may only change a unique course number to a number not currently used in “active” status at another university. Consult the system database.*

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| --- | --- | --- | --- | --- |
|  | **Credit hours** |  | to |  |

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| --- | --- | --- | --- | --- |
|  | **Course pre-requisites** |  | to |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Course co-requisites** |  | to |  |

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| --- | --- | --- | --- | --- |
|  | **Registration restriction** |  | to |  |

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| --- | --- | --- | --- | --- |
|  | **Enrollment limitation** |  | to |  |

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| --- | --- | --- | --- | --- |
|  | **Repeatable for additional credit** |  | to |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Grading option** |  | to |  |

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| --- | --- | --- |
|  | **Course title change** | Animation Studio |

*NOTE: The Enrollment Services Center assigns the short, abbreviated course title that appears on transcripts. The short title is limited to 30 characters (including spaces); meaningful but concise titles are encouraged due to space limitations in the student information system.*

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|  | **Cross-listing and equating with** |  |

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| --- | --- |
|  | **Dual-listing at 400/500 level** |

|  |  |
| --- | --- |
|  | **Course description (that does not change course content). Complete table below:** |

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| --- |
| *Existing description:* |
| This course introduces students to digital ink and paint and compositing. Students will use computers to create, scan, paint, and render original drawings with independent peg moves. Students will create a full-color animation project. Prerequisite: ARTD 250 |

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| *New description:* |
| No Change |
| Note: Course descriptions are short, concise summaries that typically do not exceed 75 words. DO: Address the content of the course and write descriptions using active verbs (e.g., explore, learn, develop, etc.). DO NOT: Repeat the title of the course, layout the syllabus, use pronouns such as “we” and “you,” or rely on specialized jargon, vague phrases, or clichés. |

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|  | **Add course in x9x series** | |
| *CIP Code:* |  |

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| --- | --- | --- | --- | --- | --- |
| *New CIP Code for this university?* |  |  | Yes |  | No |

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| --- |
| *Will this university’s sections of the course be limited to S/U (pass/fail)?* |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  | Yes |  | No |

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|  | **Delete Course (effective date):** | Click here to enter a date. |

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| **Justification for changes indicated in Section 2:** |
| The Digital Ink and Paint course title was too specific and did not reflect the nature of what is being taught in this course. The proposed name change of Animation Studio provides a generic title that would encompass all of what is being taught in the course. The proposed course number is to reflect better the scaffolding and sequencing of when the courses should be taken. There is no change to course content or course description. |

**Section 3. Common Courses: Requested Minor Modifications**

***Place an “X” in the appropriate boxes*.**

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| --- | --- | --- | --- | --- |
|  |  | **Current** |  | **New** |
|  | **Credit hours (within variable limits)** |  | to |  |

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|  | **University specific co-requisites** |  | to |  |

|  |  |  |
| --- | --- | --- |
|  | **Cross-listing and equating with** |  |

|  |  |
| --- | --- |
|  | **Dual-listing at 400/500 level** |

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| --- | --- | --- |
|  | **Add course in x9x series** | |
| *CIP Code:* |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| *New CIP Code for this university?* |  | Yes |  | No |

|  |
| --- |
| *Will this university’s sections of the course be limited to S/U (pass/fail)?* |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  | Yes |  | No |

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|  | **x9x grading method** |  | to |  |

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| **Justification for changes indicated in Section 3:** |
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**Section 4. Department and Course Codes (Completed by University Academic Affairs)**

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| 1. **University department code:** |  |

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| 1. **Banner department code:** |  |

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| --- | --- |
| 1. **Change university department code to:** |  |