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| S:\Communications\Logos and photos\SDBORLogos\final_sdbor_webreadyBW_trans.gif | **SOUTH DAKOTA BOARD OF REGENTS**  ACADEMIC AFFAIRS FORMS |
| New Course Request |
|  |  |

Use this form to request a new common or unique course. Consult the system course database through for information about existing courses before submitting this form.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| DSU |  | **College of Arts and Sciences** | | |
| **Institution** |  | **Division/Department** | | |
|  | | |  | 3/25/2021 |
| **Institutional Approval Signature** | | |  | **Date** |

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**Section 1. Course Title and Description**

If the course contains a lecture and laboratory component, identify both the lecture and laboratory numbers (xxx and xxxL) and credit hours associated with each. Provide the complete description as you wish it to appear in the system course database, including pre-requisites, co-requisites, and registration restrictions.

|  |  |  |
| --- | --- | --- |
| **Prefix & No.** | **Course Title** | **Credits** |
| MUS 109 | Musicianship II | 3 |

*NOTE: The Enrollment Services Center assigns the short, abbreviated course title that appears on transcripts. The short title is limited to 30 characters (including spaces); meaningful but concise titles are encouraged due to space limitations in the student information system.*

|  |  |
| --- | --- |
| **Course Description** |  |
| A study of foundational principals of the science of sound as necessary for training in audio engineering and digital sound design involving written, aural, and analytical perspectives including, but not limited to ear training, harmonics, frequencies, equalization, sound synthesis, and overall sound structure within acoustic and digital settings. | |

*NOTE: Course descriptions are short, concise summaries that typically do not exceed 75 words. DO: Address the content of the course and write descriptions using active verbs (e.g., explore, learn, develop, etc.). DO NOT: Repeat the title of the course, layout the syllabus, use pronouns such as “we” and “you,” or rely on specialized jargon, vague phrases, or clichés.*

**Pre-requisites or Co-requisites (add lines as needed)**

|  |  |  |
| --- | --- | --- |
| **Prefix & No.** | **Course Title** | **Pre-Req/Co-Req?** |
| MUS 108 | Musicianship I | Prerequisite |
|  |  |  |

**Registration Restrictions**

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| --- |
| None |

**Section 2. Review of Course**

1. **Will this be a unique or common course (*place an “X” in the appropriate box*)?**

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| --- | --- |
|  | **Unique Course**  *If the request is for a unique course, institutions must review the common course catalog in the system course database to determine if a comparable common course already exists. List the two closest course matches in the common course catalog and provide a brief narrative explaining why the proposed course differs from those listed. If a search of the common course catalog determines an existing common course exists, complete the Authority to Offer an Existing Course Form. Courses requested without an attempt to find comparable courses will not be reviewed.* |

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| --- | --- | --- |
| **Prefix & No.** | **Course Title** | **Credits** |
| MUS 110 | Basic Music Theory I | 4 |
| MUS 111 | Basic Music Theory II | 4 |
| *Provide explanation of differences between proposed course and existing system catalog courses below:* | | |
| MUS 109 Basic Musicianship II is completely unique in scope, covering the science of sound, which is not limited to ear training in harmonics, frequencies, equalization, sound synthesis, and overall sound structure within the acoustic and digital settings. This course is specifically designed to provide the foundation of sound theory as needed for audio engineering and digital sound design for students in the Digital Sound Design track of Digital Arts and Design at Dakota State University. The existing MUS 110 and 111 courses cover concepts of tonality, rhythm, melody, harmony, etc. from a classical music theory perspective. | | |

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|  | **Common Course** | | | | *Indicate universities that are proposing this common course:* | | | | | | | | |
|  |  | | | |  | | | | | | | | |
|  |  | BHSU |  | DSU | |  | NSU |  | SDSMT |  | SDSU |  | USD |

**Section 3. Other Course Information**

1. **Are there instructional staffing impacts?**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **No**. Replacement of |  | | |
|  |  | (course prefix, course number, name of course, credits) | | |
|  |  | \*Attach course deletion form | | |
|  |  |  | | |
| Effective date of deletion: | | | Click here to enter a date. |  |

|  |  |
| --- | --- |
|  | **No**. Schedule Management, explain below: University will incorporate this course in  the rotation with existing faculty teaching |

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|  | **Yes**. Specify below: |

1. **Existing program(s) in which course will be offered (i.e., any current or pending majors, minors, certificates, etc.)**: Digital Arts and Design - Digital Sound Design Specialization
2. **Proposed instructional method by university *(as defined by*** [*AAC Guideline 5.4*](https://www.sdbor.edu/administrative-offices/academics/academic-affairs-guidelines/Documents/5_Guidelines/5_4_Guideline.pdf)***)*:**

*If requesting an instructional method that is exempt from the* [Section Size Guidelines](https://www.sdbor.edu/administrative-offices/academics/academic-affairs-guidelines/Documents/5_Guidelines/5_7_Guideline.pdf)*, please provide a brief description of how the course is appropriate for the instructional method, as defined in AAC Guidelines.*

Discussion/Recitation

1. **Proposed delivery method by university *(as defined by*** [*AAC Guideline 5.5*](https://www.sdbor.edu/administrative-offices/academics/academic-affairs-guidelines/Documents/5_Guidelines/5_5_Guideline.pdf)***)*: 001**
2. **Term change will be effective**: 7/1/2021
3. **Can students repeat the course for additional credit?**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Yes, total credit limit: |  |  |  | No |

1. **Will grade for this course be limited to S/U (pass/fail)?**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Yes |  | No |

1. **Will section enrollment be capped?**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Yes, max per section: | 15 |  |  | No |

1. **Will this course equate (i.e., be considered the same course for degree completion) with any other unique or common courses in the common course system database?**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Yes |  | No |
| *If yes, indicate the course(s) to which the course will equate (add lines as needed):* | | | |
|  | | | |

|  |  |
| --- | --- |
| **Prefix & No.** | **Course Title** |
|  |  |

1. **Is this prefix approved for your university?**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Yes |  | No |
| *If no, provide a brief justification below:* | | | |
|  | | | |

**Section 4. Department and Course Codes (Completed by University Academic Affairs)**

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| 1. **University Department:** | DAS |

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| 1. **Banner Department Code:** | DFAA |

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| 1. **Proposed** [**CIP Code**](http://nces.ed.gov/ipeds/cipcode/default.aspx?y=55)**:** | 50.0904 | | | | |
|  |  | | | | |
| *Is this a new CIP code for the university?* | |  | Yes |  | No |