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| S:\Communications\Logos and photos\SDBORLogos\final_sdbor_webreadyBW_trans.gif | **SOUTH DAKOTA BOARD OF REGENTS**ACADEMIC AFFAIRS FORMS |
| Substantive Program Modification Form |
|  |  |

Use this form to request minor changes in existing programs (majors, minors, certificates, or specializations).

|  |  |
| --- | --- |
| **UNIVERSITY:** | **DSU** |
| **CURRENT PROGRAM TITLE:** | **B.S. English for New Media & B.S. ED, English Education**  |
| **CIP CODE:** | **23.9999 (ENM) & 13.1305 (EE)** |
| **UNIVERSITY DEPARTMENT:** | **College of Arts and Sciences** |
| **BANNER DEPARTMENT CODE:** | **DENGL** |
| **UNIVERSITY DIVISION:** | **English** |
| **BANNER DIVISION CODE:** |  |

**University Approval**

*To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.*

|  |  |  |
| --- | --- | --- |
|  |  | 4/22/2020 |
| Vice President of Academic Affairs or President of the University |  | Date |

|  |
| --- |
|  |

1. **This modification addresses a change in (*place an “X” in the appropriate box*):**

|  |  |
| --- | --- |
|[ ]  Total credits required within the discipline |[ ]  Total credits of supportive course work |
|  |  |  |  |
|[ ]  Total credits of elective course work |[ ]  Total credits required for program |
|  |  |  |  |
|[x]  Program name |[ ]  Existing specialization |
|  |  |  |  |
|[ ]  CIP Code |[x]  Other (explain below) DSU is requesting a combine the BS in English for New Media and BSED in English Education to one major with two specializations. |

1. **Effective date of change: 8/24/2020**
2. **Program Degree Level (*place an “X” in the appropriate box*):**

|  |  |  |  |
| --- | --- | --- | --- |
| Associate |[ ]  Bachelor’s |[x]  Master’s |[ ]  Doctoral |[ ]
|  |  |  |  |  |  |  |  |

1. **Category (*place an “X” in the appropriate box*):**

|  |  |  |  |
| --- | --- | --- | --- |
| Certificate |[ ]  Specialization |[ ]  Minor |[ ]  Major |[x]

1. **If a name change is proposed, the change will occur (*place an “X” in the appropriate box*):**

|  |
| --- |
|[ ]  On the effective date for all students |

|  |
| --- |
|[x]  On the effective date for students new to the program (enrolled students will graduate from existing program) |
|  |  |

|  |  |
| --- | --- |
| **Proposed new name:**  | **B.S English** |
|  | *Reminder: Name changes may require updating related articulation agreements, site approvals, etc.* |

1. **Primary Aspects of the Modification (*add lines or adjust cell size as needed*):**

|  |  |
| --- | --- |
| *Existing Curriculum* | *Proposed Curriculum (highlight changes)* |
| **Pref** | **Num** | **Title** | **Cr****Hrs** |  | **Pref** | **Num** | **Title** | **Cr Hrs** |
| General Education Requirements | 30 |  | General Education Requirements | 30 |
| Majors must take ART 121, ENGL 210 and SOC 285 as part of the System-wide General Education Requirement. |  | Majors must take ART 121, ENGL 210 and SOC 285 as part of the System-wide General Education Requirement. |
| Major Core  |  |  | Major Core | 26 |
| CSC | 105 | Introduction to Computers | 3 |  | CSC | 105 | Introduction to Computers | 3 |
| Choose one course from the following: | 3 |  | Choose one course from the following: | 3 |
| CISORCISORCSC | 123OR130OR150 | Problem Solving & ProgrammingORVisual Basic ProgrammingORComputer Science I |  |  | CISORCISORCSC | 123OR130OR150 | Problem Solving & ProgrammingORVisual Basic ProgrammingORComputer Science I |  |
| ~~ENGL~~ | ~~303~~ | ~~Foundations of English for New Media~~ | ~~3~~ |  | ENGL | 150 | Foundations of English  | 3 |
| ENGL | 284 | Introduction to Criticism | ~~3~~ |  | ENGLORENGL | 284OR484 | Introduction to CriticismORLiterary Criticism | 3 |
| NGL | 405 | Media Studies | 3 |  | ENGL | 405 | Media Studies | 3 |
|  |  |  |  |  | ENGL | 432 | Shakespeare II | 3 |
|  |  |  |  |  | LING | 425 | Modern English Grammar | 3 |
| MCOM | 351 | Web Design | 3 |  | MCOM | 351 | Web Design | 3 |
|  |  |  |  |  | MCOM | 389 | Portfolio & Prof Dev | 2 |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | Choose one Specialization |  |
|  |  | **English for New Media Specialization** | **44** |
| ~~ENGL~~~~OR~~~~ENGL~~ | ~~283~~~~OR~~~~386~~ | ~~Intro to Creative WritingOR~~~~New Media: Genre~~ | 3 |  | ENGL | 383 | Creative Writing I | 3 |
| ~~ENGL~~ | ~~310~~ | ~~Applied Grammar~~ | ~~3~~ |  |  |  |  |  |
| ENGL | 332 | The Evolving State: Classical Theatre to New Media | 3 |  | ENGL |  332 | The Evolving State: Classical Theatre to New Media | 3 |
| ENGL | 351 | Digital Collection and Curation | 3 |  | ENGL | 351 | Digital Collection and Curation | 3 |
| ~~ENGL~~~~OR~~~~ENGL~~ | ~~365~~~~OR~~~~366~~ | ~~Classical Myth and Media~~ ~~OR~~~~Contemporary Myth and Media~~ | 3 |  |  |  |  |  |
| ENGL | 375 | Publishing for New Media | 3 |  | ENGL | 375 | Publishing for New Media | 3 |
| ENGL | 467 | English Informatics | 3 |  | ENGL | 467 | English Informatics | 3 |
| ENGL | 480 | Contemporary Rhetoric | 3 |  | ENGL | 480 | Contemporary Rhetoric | 3 |
| ENGL | 490 | Seminar 1-4 credits | 3 |  | ENGL | 490 | Seminar 1-4 credits | 3 |
| ENGLORENGL | 494OR498 | Internship 1-12 creditsORUndergrad Research/Scholarship | 2 |  | ENGLORENGL | 494OR498 | Internship 1-12 creditsORUndergrad Research/Scholarship | 2 |
| MCOM | 161 | Graphic Communication | 3 |  | MCOM | 161 | Graphic Communication | 3 |
| MCOM | 353 | Digital Media Communication | 3 |  | MCOM | 353 | Digital Media Communication | 3 |
| Note: Students must take 3 credits in American Literature I or II and 3 credits in British Literature I or II.Choose 9 credits from the following: | 9 |  | Note: Students must take 3 credits in American Literature I or II and 3 credits in British Literature I or II.Choose 9 credits from the following: | 9 |
| ENGL | 211 | World Literature I |  |  | ENGL | 211 | World Literature I |  |
| ENGL | 212 | World Literature II |  |  | ENGL | 212 | World Literature II |  |
| ENGL | 221 | British Literature I |  |  | ENGL | 221 | British Literature I |  |
| ENGL | 222 | British Literature II |  |  | ENGL | 222 | British Literature II |  |
| ENGL | 241 | American Literature I |  |  | ENGL | 241 | American Literature I |  |
| ENGL | 242 | American Literature II |  |  | ENGL | 242 | American Literature II |  |
| \*Since content varies, courses may be repeatedChoose ~~9~~ credits from the following: | ~~9~~ |  | \*Since content varies, courses may be repeatedChoose 6 credits from the following: | 6 |
| ENGL | 333 | Period Study\* |  |  | ENGL | 333 | Period Study\* |  |
| ENGL | 343 | Selected Authors\* |  |  | ENGL | 343 | Selected Authors\* |  |
| ENGL | 363 | Literary Genres\* |  |  | ENGL | 363 | Literary Genres\* |  |
| Electives | 17 |  | Electives | 20 |
|  |  |  |  |  |
|  |  |  |  |  | **English Education Specialization** | **35** |
| CIS | 350 | Computer Hardware, Data Communications & Networking | 3 |  | CIS | 350 | Computer Hardware, Data Communications & Networking | 3 |
| ~~ENGL~~ | ~~245~~ | ~~Literature for Young Adults~~ | ~~3~~ |  | ENGL | 406 | Adolescent Literature | 3 |
| ~~ENGL~~ | ~~310~~ | ~~Applied Grammar~~ | ~~3~~ |  |  |  |  |  |
| ~~ENGL~~ | ~~321~~ | ~~Multicultural Literature~~ | ~~3~~ |  |  |  |  |  |
| ~~ENGL~~ | ~~331~~ | ~~Contemporary Shakespeare~~ | ~~2~~ |  |  |  |  |  |
| EPSY | 210 | Lifespan Development | 3 |  | EPSY | 210 | Lifespan Development | 3 |
| ~~LING~~ | ~~405~~ | ~~Survey of Linguistics~~ | ~~3~~ |  |  |  |  |  |
| SEED | 308 | Methods Teaching Writing in Middle & Secondary Schools | 2 |  | SEED | 308 | Methods Teaching Writing in Middle & Secondary Schools | 2 |
| Note: Students must take 3 credits in American Literature I or II and 3 credits in British Literature I or II.Choose 9 credits from the following: | 9 |  | Note: Students must take 3 credits in American Literature I or II and 3 credits in British Literature I or II.Choose 9 credits from the following: | 9 |
| ENGL | 211 | World Literature I |  |  | ENGL | 211 | World Literature I |  |
| ENGL | 212 | World Literature II |  |  | ENGL | 212 | World Literature II |  |
| ENGL  | 221 | British Literature I |  |  | ENGL | 221 | British Literature I |  |
| ENGL | 222 | British Literature II |  |  | ENGL | 222 | British Literature II |  |
| ENGL | 241 | American Literature I |  |  | ENGL | 241 | American Literature I |  |
| ENGL | 242 | American Literature II |  |  | ENGL | 242 | American Literature II |  |
| \*Since content varies, courses may be repeatedChoose ~~6~~ credits from the following: | 6 |  | \*Since content varies, courses may be repeated Choose 6 credits from the following: | 6 |
| ENGL | 333 | Period Study |  |  | ENGL | 333 | Period Study |  |
| ENGL | 343 | Selected Authors |  |  | ENGL | 343 | Selected Authors |  |
| ENGL | 363 | Literary Genres |  |  | ENGL | 363 | Literary Genres |  |
| Choose ~~9~~ credits from the following: | 9 |  | Choose 9 credits from the following: | 9 |
| ~~ENGL~~ | ~~283~~ | ~~Introduction Creative Writing~~ |  |  |  |  |  |  |
| ENGL | 383 | Creative Writing I  |  |  | ENGL  | 383 | Creative Writing I |  |
| ENGL | 332 | The Evolving Stage: Classical Theatre to New Media |  |  | ENGL | 332 | The Evolving Stage: Classical Theatre to New Media |  |
| ENGL | 375 | Publishing for New Media |  |  | ENGL | 375 | Publishing for New Media |  |
| ENGL | 480 | Contemporary Rhetoric |  |  | ENGL | 480 | Contemporary Rhetoric |  |
| MCOM | 161 | Graphic Communication |  |  | MCOM | 161 | Graphic Communication |  |
| SPCM ~~OR~~~~SPCM~~ | 215~~OR~~~~340~~ | Public Speaking~~OR~~~~Oral Interpretation of Literature~~ |  |  | SPCM  | 215 | Public Speaking |  |
| Professional Education Courses | 29 |  | Professional Education Courses | 29 |
| EDFN | 338 | Foundations of American Education 1-2 credits | 2 |  | EDFN | 338 | Foundations of American Education 1-2 credits | 2 |
| EDFN | 475 | Human Relations | 3 |  | EDFN | 475 | Human Relations | 3 |
| EPSY | 302 | Educational Psychology  | 3 |  | EPSY | 302 | Educational Psychology | 3 |
| SEED | 295 | Practicum | 1 |  | SEED | 295 | Practicum | 1 |
| SPED | 100 | Introduction to Persons with Exceptionalities | 3 |  | SPED | 100 | Introduction to Persons with Exceptionalities | 3 |
| Note: Admission to the Teacher Education Program is required for the remaining courses. See Requirements for Admission in the College of Education section. |  | Note: Admission to the Teacher Education Program is required for the remaining courses. See Requirements for Admission in the College of Education section. |
| SEED | 302 | Secondary/Middle Content Area: Major | 3 |  | SEED | 302 | Secondary/Middle Content Area: Major | 3 |
| SEED | 401 | Methods of Educational Technology | 1 |  | SEED | 401 | Methods of Educational Technology | 1 |
| SEED | 440 | Classroom Management  | 2 |  | SEED | 440 | Classroom Management | 2 |
| SEED | 450 | Reading and Content Literacy | 3 |  | SEED | 450 | Reading and Content Literacy | 3 |
| SEED | 488 | 7-12 Student Teaching | 8 |  | SEED | 488 | 7-12 Student Teaching | 8 |
| \*Since content varies, courses may be repeated. |  |  | \*Since content varies, courses may be repeated. |  |
| Total number of hours required for major, minor, or specialization | 90 |  | Total number of hours required for major, minor, or specialization | 90 |
| Total number of hours required for degree | 120 |  | Total number of hours required for degree | 120 |

1. **Explanation of the Change:**

We are proposing a number of changes which will create one major, English, with two specializations, English Education and English for New Media. In addition to the change in program title and structure, we are deleting courses and requesting permission from other Regental universities to teach either common or unique courses.

We have revised the ENGL 303 Foundations of English for New Media into a foundations course that serves both English for New Media and English Education students. The new course is called ENGL 150 Foundations of English and is included as a core course in the newly proposed English major.

Courses to be deleted include the following: ENGL 245 Literature for Young Adults; ENGL 310 Applied Grammar; ENGL 321 Multicultural Literature; ENGL 331 Contemporary Shakespeare; ENGL 386 New Media: Genre; and LING 405 Survey of Linguistics.

Common or unique courses to be added include: ENGL 406 Adolescent Literature; ENGL 432 Shakespeare II; LING 425 Modern English Grammar. Permission from the appropriate universities is being requested.