



**SOUTH DAKOTA BOARD OF REGENTS
ACADEMIC AFFAIRS FORMS**

Substantive Program Modification Form

Use this form to request minor changes in existing programs (majors, minors, certificates, or specializations).

UNIVERSITY:	Choose an item.
CURRENT PROGRAM TITLE:	Digital Editing Minor
CIP CODE:	
UNIVERSITY DEPARTMENT:	
UNIVERSITY DIVISION:	

University Approval

To the Board of Regents and the Executive Director: I certify that I have read this proposal, that I believe it to be accurate, and that it has been evaluated and approved as provided by university policy.

<hr/> Vice President of Academic Affairs or President of the University	Click here to enter a date. <hr/> Date
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1. This modification addresses a change in (place an "X" in the appropriate box):

- | | |
|---|--|
| <input type="checkbox"/> Total credits required within the discipline | <input type="checkbox"/> Total credits of supportive course work |
| <input type="checkbox"/> Total credits of elective course work | <input type="checkbox"/> Total credits required for program |
| <input checked="" type="checkbox"/> Program name | <input type="checkbox"/> Existing specialization |
| <input type="checkbox"/> CIP Code | <input checked="" type="checkbox"/> Other (explain below) |

2. Effective date of change: Fall 2017

3. Program Degree Level (place an "X" in the appropriate box):

- Associate Bachelor's Master's Doctoral

4. Category (place an "X" in the appropriate box):

- Certificate Specialization Minor Major

5. If a name change is proposed, the change will occur (place an "X" in the appropriate box):

- On the effective date for all students
- On the effective date for students new to the program (enrolled students will graduate from existing program)

Proposed new name: Film Production

Reminder: Name changes may require updating related articulation agreements, site approvals, etc.

6. Primary Aspects of the Modification (add lines or adjust cell size as needed):

<i>Existing Curriculum</i>				<i>Proposed Curriculum (highlight changes)</i>			
Pref.	Nu m.	Title	Cr. Hrs.	Pref.	Num.	Title	Cr. Hrs.
ARTD	460	Digital Editing	3				
DAD	180	Introduction to Digital Storytelling	3	DAD	180	Introduction to Digital Storytelling	3
DAD	255	Screenwriting	3	DAD	255	Screenwriting	3
DAD	330	Film Editing I		DAD	330	Film Editing I	3
DAD	335	Film Editing II	3	DAD	335	Film Editing II	3
				DAD	340	Narrative Filmmaking	3
				DAD	345	Documentary Filmmaking	
DAD	465	Advanced Film Development and Production	3	DAD	465	Advanced Film Development and Production	3
Total number of hours required for major, minor , or specialization			18	Total number of hours required for major, minor , or specialization			18
Total number of hours required for degree				Total number of hours required for degree			

7. Explanation of the Change: Update the current minor to better reflect Film and Cinematic Arts specialization from “Digital Editing” to “Film Production”. Specifically, the content of ARTD 460 Digital Editing is now encompassed and enhanced by content incorporated in DAD 330 and DAD 335, and the Filmmaking courses offer more targeted application of more wholistic film making skills.