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| S:\Communications\Logos and photos\SDBORLogos\final_sdbor_webreadyBW_trans.gif | **SOUTH DAKOTA BOARD OF REGENTS**  ACADEMIC AFFAIRS FORMS |
| Existing Courses Minor Modification |
|  |  |

Use this form to request minor modifications of existing unique and common courses. Consult the system database through Colleague or the [Course Inventory Report](http://apps.sdbor.edu/ris-reporting/CourseInventoryOptions.cfm) for information about existing courses before submitting this form. If the course revision is for an approved General Education course, please see the Revision to General Education Requirements Form.

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| DSU |  | College of Arts and Sciences |  | Sandra Champion and Peter Kim |  | 1/30/2018 |
| **Institution** |  | **Division/Department** |  | **Originator** |  | **Date** |
|  |  |  |  |  |  |  |
| Ryan English |  | Ben Jones |  | C:\Users\slaughts\AppData\Local\Microsoft\Windows\INetCache\Content.Word\Dr. McKay Signature.jpg |  | 1/30/2018 |
| **Department Coordinator** |  | **School/College Dean** |  | **Institutional Approval Signature** |  | **Date** |

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**Section 1. Existing Course Title and Description**

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| --- | --- | --- |
| **Prefix & No.** | **Course Title** | **Credits** |
| DAD 424 | Audio for Video Post-Production | 3 |

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| **Effective Date:** | Click here to enter a date. |

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| **This course is a (*Place an “X” in the appropriate box*):** | | | | |
|  | **Unique Course (see section 2)** |  |  | **Common Course (see section 3)** | |

**Section 2. Unique Courses: Requested Minor Modifications**

***Place an “X” in the appropriate boxes*.**

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| --- | --- | --- | --- | --- |
|  |  | **Current** |  | **New** |
|  | **Prefix change** |  | to |  |

|  |  |  |  |  |
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|  | **Course Number change** |  | to |  |

*NOTE: You may only change a unique course number to a number not currently used in “active” status at another university. Consult the system database in Colleague or the* [*Course Inventory Report*](http://apps.sdbor.edu/ris-reporting/CourseInventoryOptions.cfm)*.*

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|  | **Credit hours** |  | to |  |

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| --- | --- | --- | --- | --- |
|  | **Course pre-requisites** | DAD 322 | to | MUS 204 or DAD 222 |

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|  | **Course co-requisites** |  | to |  |

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| --- | --- | --- | --- | --- |
|  | **Registration restriction** |  | to |  |

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| --- | --- | --- | --- | --- |
|  | **Enrollment limitation** |  | to |  |

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| --- | --- | --- | --- | --- |
|  | **Repeatable for additional credit** |  | to |  |

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| --- | --- | --- | --- | --- |
|  | **Grading option** |  | to |  |

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|  | **Course title change** | Advanced Digital Sound Design |

*NOTE: The Enrollment Services Center assigns the short, abbreviated course title that appears on transcripts. The short title is limited to 30 characters (including spaces); meaningful but concise titles are encouraged due to space limitations in Colleague.*

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|  | **Cross-listing and equating with** |  |

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|  | **Dual-listing at 400/500 level** |

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| --- | --- |
|  | **Course description (that does not change course content). Complete table below:** |

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| *Existing description:* |
| The art and science of adding sound to picture for television, feature films and commercials; applying time codes, and multi-track audio-sweetening techniques, sound effects design, Foley, and dialog replacement. |

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| *New description:* |
| The art and science of adding creative and immersive sound to various video formats for television, feature films, and commercials. Emphasis is given to manage time codes and multi-track audio with realistic sound effects manipulation, digital Foley, and dialog replacement (ADR). The course also includes surround sound mixing concepts. |

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|  | | **Add course in x9x series** | | | | | | | |
| *CIP Code:* | | |  | | | | |
| *New to this university?* | |  |  | | Yes |  | No | | |
| *Will this university’s sections of the course be limited to S/U (pass/fail)?* | | | | | | | |
|  | | | |  | | Yes |  | No | |

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| --- | --- | --- |
|  | **Delete Course (effective date):** | Click here to enter a date. |

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| **Justification for changes indicated in Section 2:** |
| To make the Digital Arts and Design program more collaborative, the Digital Sound Design Specialization (formerly Audio Production) identified this unique course as having potential to become a collaborative course in the core requirements for the major. Course description changes will enhance the flexibility and interdisciplinary nature of the course allowing it to meet the needs of a core course offering for the major. Formerly, the course was Audio Production Specific, with low enrollment and no interdisciplinary scope. The course description and prerequisite changes facilitate greater interdisciplinary collaboration, increase class size, and enrich the artistic experience and education of the Digital Arts and Design major. By adding MUS 204 as a prerequisite, the DAD 424 course can be collaborative in nature while going deeper into subject matter, as students will have the background in necessary skills before entering this 400-level course. |

**Section 3. Common Courses: Requested Minor Modifications**

***Place an “X” in the appropriate boxes*.**

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|  |  | **Current** |  | **New** |
|  | **Credit hours (within variable limits)** |  | to |  |

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|  | **University specific co-requisites** |  | to |  |

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|  | **Cross-listing and equating with** |  |

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|  | **Dual-listing at 400/500 level** |

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|  | | **Add course in x9x series** | | | | | | | |
| *CIP Code:* | | |  | | | | |
| *New to this university?* | |  |  | | Yes |  | No | | |
| *Will this university’s sections of the course be limited to S/U (pass/fail)?* | | | | | | | |
|  | | | |  | | Yes |  | No | |

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|  | **x9x grading method** |  | to |  |

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| **Justification for changes indicated in Section 3:** |
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**Section 4. Department and Course Codes (Completed by University Academic Affairs)**

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| **4.1. University department code:** |  |

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| **4.2. Change university department code to:** |  |